#### JEROME S. HANDLER

# SUPPLEMENTARY RESEARCH MATERIALS AND NOTES SHIPPED TO THE BARBADOS DEPARTMENT OF ARCHIVES DURING MAY 2018 AND JUNE 2018

**CONTENTS:** Box 1 includes six (6) brown expandable file folders (Folders A to F) of supplementary research materials and notes relating to Barbados archaeology, history, slavery, and rural society and Box 2 includes five (5) brown expandable file folders. For permanent deposit in the Barbados Department of Archives; a gift of educational materials, not for resale.

# **Dimensions and weight of boxes:**

- Box 1: dimensions: 12 x 12 x 12 inches; weight: 22 lbs.
- Box 2: dimensions: 12 x 12 x 12 inches; weight: 19 lbs.

# **Initials frequently used in files:**

- **BDA** (Barbados Department of Archives)
- **CM** (Chalky Mount)
- **FL** (Frederick Lange)
- **JBMHS** (Journal of the Barbados Museum and Historical Society)
- **JSH/JH** (Jerome S. Handler)
- **PRO** (Public Record Office, London)
- **RA** (Research Assistant)
- **SIU** (Southern Illinois University)
- CO (Colonial Office Papers, PRO)
- WMQ (William and Mary Quarterly)

# **Box 1 (2018): Supplemental Research Materials and Notes**

## Brown Expandable Folder A: Miscellaneous Files and Projects

Contains seven (7) file folders with the following materials:

- 1) **Bodleian Accounts.** Correspondence and research notes pertaining to the narratives of two African-born slaves transported to Barbados. Originals located at Oxford University. These two accounts, with notes, were published as "Life Histories of Enslaved Africans in Barbados," *Slavery & Abolition* (1998) 19:129-41. One of them, as narrated by a Barbadian, is to be found on http://jeromehandler.org/.
- 2) **Amerindians.** Articles, photocopies, correspondence relating to Barbados and New England.
- 3) Notes on West Indian newspapers and locations.
- 4) **Samuel Prescod**. Notes on his portrait.

- 5) **Alcohol Consumption, Barbados Slaves**. Early unpublished draft (1999) by Handler.
- 6) **Rupert Fort**. Miscellaneous notes on its history, etc.
- 7) **Ferrar Papers**. Located a University of Cambridge. Photocopies of items relevant to Barbados.

## Brown Expandable Folder B: 1816 Slave Revolt, Barbados

Thick folder containing files of miscellaneous notes and materials relevant to the revolt; materials on name Bussa, etc.

# **Brown Expandable Folder C: Manumission**

Variety of materials, notes from primary sources, etc. relevant to manumission from slavery in Barbados. Manumission treated in JSH, "unappropriated people" (Johns Hopkins Univ. Press, 1974); and 1984 J. S. Handler and J. Pohlmann, "Slave Manumissions and Freedmen in Seventeenth-Century Barbados." *William and Mary Quarterly* 41: 390-408.

# **Brown Expandable Folder D: Pottery**

(Note: Some of these file folders were removed from boxes sent to BDA in 1998.) This folder primarily contains materials from JSH fieldwork in the early 1960s: there are some other materials on pottery relating to Barbados.

- 1) Miscellaneous notes and correspondence relating to Chalky Mount pottery and potters in the early1960s and JSH fieldwork.
- 2) Chalky Mount pottery, early 1960s, b/w photos of various potters and pottery making; from JSH fieldwork.
- 3) Barbados pottery, 19<sup>th</sup> century and early 20<sup>th</sup> century photos.
- 4) Barbados pottery, miscellaneous notes and photos.
- 5) Chalky Mount potteries, newspaper articles not in folders: miscellaneous loose items on Barbados clays; pottery, report of handicraft and cottage industries in the British West Indies; photo copy of Cecil Devonish booklet on Chalky Mount potteries.

  (Note: JSH had known Cecil very well in the early 1960s. Cecil was the youngest son of John Devonish, the master potter of CM, and his second wife. In the early 1960s Cecil went to England where he has lived until the present; retiring from the National Health Service. His booklet, self-published, contains some materials of interest, but is flawed in a variety of ways, both historically and technically.)

# Brown Expandable Folder E: Archaeology, Early 1970s; Rural House Types and Slave Settlements

Contains seven (7) file folders:

- 1) Newton slave cemetery, Burial 72. The most elaborate burial in the cemetery; possibly an obeah person. See JSH publications.
- 2) Glass objects/clay pipes; associated with various burials.

- 3) Archaeologically recovered pottery.
- 4) Non-wheel made pottery recovered from Newton Cemetery; correspondence with the late James (Jim) Peterson concerning these sherds and collaboration with JSH.
- 5) Slave houses/plantation slave settlements: miscellaneous notes; photos of thatched houses; Ashford plantation scene, Waller scene (sanitized perceptions of a slave village); papers by Bentley Gibbes.
- 6) Slave settlements, notes.
- 7) Carnelian beads excavated at Newton slave cemetery; rare beads. Described in Jerome S. Handler, "From Cambay in India to Barbados in the Caribbean: Two Unique Beads from a Plantation Slave Cemetery." *African Diaspora Archaeology Newsletter*. March 2007.

## Brown Expandable Folder F: Newton Burial Ground, Artifacts and Skeletal Materials

File folder containing correspondence and miscellaneous materials relating to artifacts and skeletal materials from Newton, which had been taken to the U.S. for analysis and later returned to the Barbados Museum. Included are correspondence with Sandra Cummins, director of the museum; Trevor Carmichael, Woodville Marshall; a folder containing early correspondence with Frederick Lange, JSH collaborator on archaeological project in the early 1970s; files on ceramic type collections made in Barbados and in storage at the Center for Archaeological Investigations at Southern Illinois University; correspondence and other materials on Newton skeletal materials returned to Barbados; dental remains; and correspondence with Keith Jacobi.

# **Box 2 (2018): Supplemental Research Materials and Notes**

### Brown Expandable Folder A: Miscellaneous Files and Projects

Contains four (4) file folders with the following materials:

- Slave Names. Correspondence and research notes related to article by JSH and J. Jacoby, on slave names and naming practices; published in the William and Mary Quarterly (WMQ); correspondents include: Ronald Hughes, Michael McGiffert (editor of WMQ); Michael Craton.
- 2) Letters related to publication in Ethnology of Some Aspects of Work Organization (1965). Correspondents include G. P. Murdock, Lambros Comitas, and Vera Rubin.
- 3) Relating to Barbados ceramics, recovered in early 1970s; South Formula. Correspondents include Fredrick W. Lange and Stanley South.
- 4) **Runaways/Marronage, Barbados**. Notes and correspondence. Correspondents include Kenneth Bilby, Sidney Mintz, and Phil Morgan.

## **Brown Expandable Folder: Publications 1**

Contains eleven (11) file folders of miscellaneous notes and materials relevant JSH publications, 1963-1997, including list of these publications during the period. Correspondents include: Neville Connell (Director of the Barbados Museum in the early 1960s); Bryan Winston, Vera Rubin, Michael Chandler (1st Archivist of Barbados); Frank Walcott (secretary of the Barbados

Workers Union); Douglas Hall, and William Sturtevant. Some of letters contain materials on the Barbados Museum.

Topics include: Pottery, Amerindians in Barbados, Christian Spoeri (Swiss doctor who visited Barbados in 17<sup>th</sup> century); Arrowroot.

- 1) **Folder 11A:** Correspondence relevant to JSH's *A Guide to Source Materials for the Study of Barbados History*, *1627-1834* (1971).
- 2) **Folders 12-13:** Slave music (with C. Frisbie); comments on labor in 17<sup>th</sup> century (with Lon Shelby).
- 3) **Folder 14:** Correspondence with Jack Greene. Book chapter (with A. A. Sio) in *Neither Slave Nor Free: The Freedman of African Descent in the Slave Societies of the New World.* Eds. D.W. Cohen and J.P. Greene (1972).
- 4) **Folder 15:** Richard A. Wyvill article; correspondence R, Taylor; Caribbean Archives, Newton Plantation. "Memoirs of an Old Army Officer: Richard A. Wyvill's Visits to Barbados in 1796 and 1806-7" (1975).
- 5) **Folder 19:** Layrle (a French career naval officer) report on Barbados, correspondence with Peter Campbell (editor of the Journal of the Barbados Museum and Historical Society). "Barbados in the Post-Apprenticeship Period: The Observations of a French Naval Officer," Part I & Part II. (1978).
- 6) Folders 21-25: Articles in archaeology magazines (with Frederick Lange); bead journal (Robert Liu, editor), Peter Campbell (refers to deficiencies in work of Hilary Beckles and Karl Watson), Woodville Marshall; materials related to A. Bernard's account of Barbados, correspondent Lillian Chauleu (archivist of Martinique). Letters on Gold Coast/Ghana pipe recovered from Newton Cemetery.

### **Brown Expandable Folder: Publications 2**

Contains twenty-four (24) file folders of letters and notes on miscellaneous JSH publications. Topics include: Rachel Polgreen and Joseph Rachell.

- 1) **Folder 27:** Correspondents include: David Sweet, Gary Nash, Christine Matthews, Ronald Hughes, and Jennifer Griffith.
- 2) **Folders 28-34:** correspondence on a several subjects; correspondents include Peter Campbell, Robert Corruccini, Barry Higman, Samuel Hough (librarian/bibliographer at John Carter Brown Library), Richard and Sally Price, and Angel Calderon-Cruz.
- 3) Folder 35: Journal of Interdisciplinary History with Robert Corruccini (1982), physical anthropology/archaeology and Barbados slave life; correspondents, Kenneth Kiple, Barry Higman, Sid Mintz, Charles Fairbanks, Stan Engerman, Richard Sheridan, and Robert Corruccini.
- 4) **Folder 37:** Correspondence related to WMQ article on slave manumissions in 17<sup>th</sup> century Barbados (1983), with John Pohlman (see also Box 1, brown expandable folder C); correspondents include M. McGiffert (editor of WMQ), Michael Chandler (who also comments on Barbados Archives and notes on number of recorded deeds in the BDA).

- 5) **Folders 38-43:** Correspondence and notes relating to publications, slaves and freedmen in the Barbados militia, weaning among slaves; correspondents include Peter Campbell, Alvin Thompson, and M. McGiffert.
- 6) **Folder 44:** Lead and lead poisoning, dry-bellyache; correspondents Arthur Aufderheide and Peter Campbell.
- 7) **Folders 45, 46:** Letters from Peter Campbell, some address a variety of issues in early Barbados history, Barry Higman and Douglas Armstrong, evaluation of monograph by JSH et. al., "Searching for a Slave Cemetery in Barbados, West Indies: A Bioarchaeological and Ethnohistorical Investigation" (1989).
- 8) **Folder 49:** Correspondence and notes related to publication of Supplement to JSH Guide to Source Materials, and other pubs on Barbados; correspondents Alissandra Cummins, Samuel Hough, letters contains info on early works relating to Barbados and the John Carter Brown library (Providence, RI); Hough then assistant librarian at the JCB).
- 9) **Folder 50:** medicinal plants article (with JoAnn Jacoby), published 1993-94; correspondents Anthony Philips (editor of the JBMHS), Jean Baulu.
- 10) **Folders 51-52:** publications on tooth mutilation and Barbadian speech. Correspondents include John Rickford; also, paper by Todd Morrow (student of Rickford at Stanford), on Bajan.
- 11) **Folder 53:** Burial 9 from Newton Cemetery, publication African type slave burial, Historical Archaeology; correspondence.

# Brown Expandable Folder: Publications 3. Archaeology and Plantation Miscellany

Four (4) file folders containing letters and notes on miscellaneous JSH publications and projects. Included:

File Folder: Mapps Cave; correspondence, photographs, reports on archaeological research in what Handler and Lange had called Mapp's Cave, on the land of the former Mapp's Plantation. Included: photocopy of article published in 1981 (Journal of Virgin Islands Archaeological Society); original photos of line drawings in the publication; color photos of the cave, on a visit with John Cole (former head of the Barbados Trust) in 1998; a report on investigations in 1999 by Frederick Smith and Daniel Mouer; application to Wenner-Gren Foundation for Anthropological Research to conduct research at the cave (minus bibliography etc.); sketch map of interior of cave. The cave was first investigated by JSH and Fredrick W. Lange in early 1970s; background to this is contained in this file.

**File Folder**, **Ray Pasquerello**: Correspondence related to his research at Newton cemetery in 1997-98. Ray never wrote up his materials or finished his dissertation. Excavated materials were left with the Barbados Museum.

**File Folder**, **Alleyndale**, **Balls**: Notes and correspondence related to Balls and Alleyndale plantations, with brief notes on a number of Barbados plantations recorded by JSH, plantations include Bissex, Bourbon, Boarded Hall, Brighton, etc. (more than 25 or 30 plantations); slave lists of Nicholas Abbey, taken from Ancestry.com/UK; also, photocopies of lists of Barbados plantations in 1914 and 1937.

**File Folder: Historic maps**. Photocopies and photos of early maps of Barbados.

## Brown Expandable Folder: Photos, Maps, and Miscellaneous

Contains nineteen (19) 9 x 12-inch brown envelopes. Numbered as follows (with # sign):

- #1. b/w photos of Cane Bill, standard tool among cane workers in early 1960s; also, a "hunter," a plaited leather whip. Both collected by JSH in vicinity of Chalky Mount in the early 1960s. Both items gifted to Dr. Matthew Reilley in June 2018.
- #3. Scenes of Barbados, photos of engravings in early books, e.g., Trafalgar square (Schomburk, 1848), women marketing; Codrington college, chapel and school.
- #4. Color print, The Barbados Mulatto Girl, Brunias. From the original in the Barbados Museum. CD with the print.
- #5. b/w photos (and negatives) of enlarged sections of Mayo's map, showing two Newton plantations. Also, inset showing surveyor and enslaved assistants in a rural setting, with plantation houses, windmill, etc.
- #6. b/w photos and negatives of enlarged section of slave village scene, in Waller.
- #8. Line drawings of plantation field maps and photos of same; Husbands (1835), Guinea-Cliffden (1857); miscellaneous plantation photos taken in 1989, Malvern, Guinea (see notes on back of photos).
- #9. Photo, Hapcott plan, 1646; earliest known plan of a Barbados plantation; original in John Carter Brown Library.
- #10. Ashford Plantation, St. John; photos of early 19<sup>th</sup> century drawing of Ashford; correspondence (1971) between JSH and Mildred Hart Higgins, owner of the original drawing, published in Handler and Lange, plantation slavery in Barbados (1978), on history of Ashford Plantation.
- #11. b/w photos of two 17<sup>th</sup> century maps of Barbados, from British Library. Published in JSH, Supplement to a Guide (1991).
- # 12. File folder, containing photos of line drawings of plantations fields at Staple Grove (1818), Husbands, Drax Hall (1719), Oughterson (1938); Cottage, sketch of Lambert Plantation's yard, St Peter.
- # 13. Seawell Plantation (1796), b/w photo of map of plantation fields and yard, 1796. Correspondence with F.G.A. Armson in England, relevant to the map and plantation history; also, Newton. Note: There, apparently, was a sister map made of Newton, which has never been found. Materials on Lane family, owners of both plantations; Grace Lane.
- #14. b/w photos of sketches of rural Barbados by Lesueur, in 19<sup>th</sup> century. Published in JSH Supplement to Guide for Sources (1991).
- # 14 A. JSH, Unappropriated People: Freedmen in the slave society of Barbados (1974), correspondence with Johns Hopkins University Press and others relating to publication of the book.

- #15. b/w photos, early 20<sup>th</sup> century. Stone, thatched houses, windmills, plantation yard. From collections in BDA; also, arrowroot mill, St. Joseph; rubble houses. Pottery sales in Bridgetown, NOTE: See notes on back of photos for information.
- #15A. b/w and color photos, stone houses, Boscobel, St. Peter (1990).
- # 18. b/w photograph of publication, "A brief...relation...of [slave] plot, October 1692. Original in Newberry Library, Chicago.
- #19. b/w photo of "tit bits in the West Indies," (1798), a satirical drawing, from collection of John Carter Brown library; also, photo painting of Barbados, by Sailmaker, 1694; collection of Yale University.
- # 20. Barbados pennies. b/w photos, research notes.
- #21. Medicinal plants in Barbados. Correspondence with Richard Howard (Harvard University) and notes on plant identifications, includes Howard's notes on Alexander Anderson, Hortus St. Vincentii.

**NOT INCLUDED**: Extensive correspondence with Frederick Lange, 1970-75/76 dealing with early planning for archaeological research; reports on work at various plantations, e.g., Newton, Ashford, Kendall, and Drax Hall. These letters contain many details on daily life, etc. not included in the materials shipped to Barbados in 1998. In early June 2018, these letters were sent to Lange to decide what to do with them.